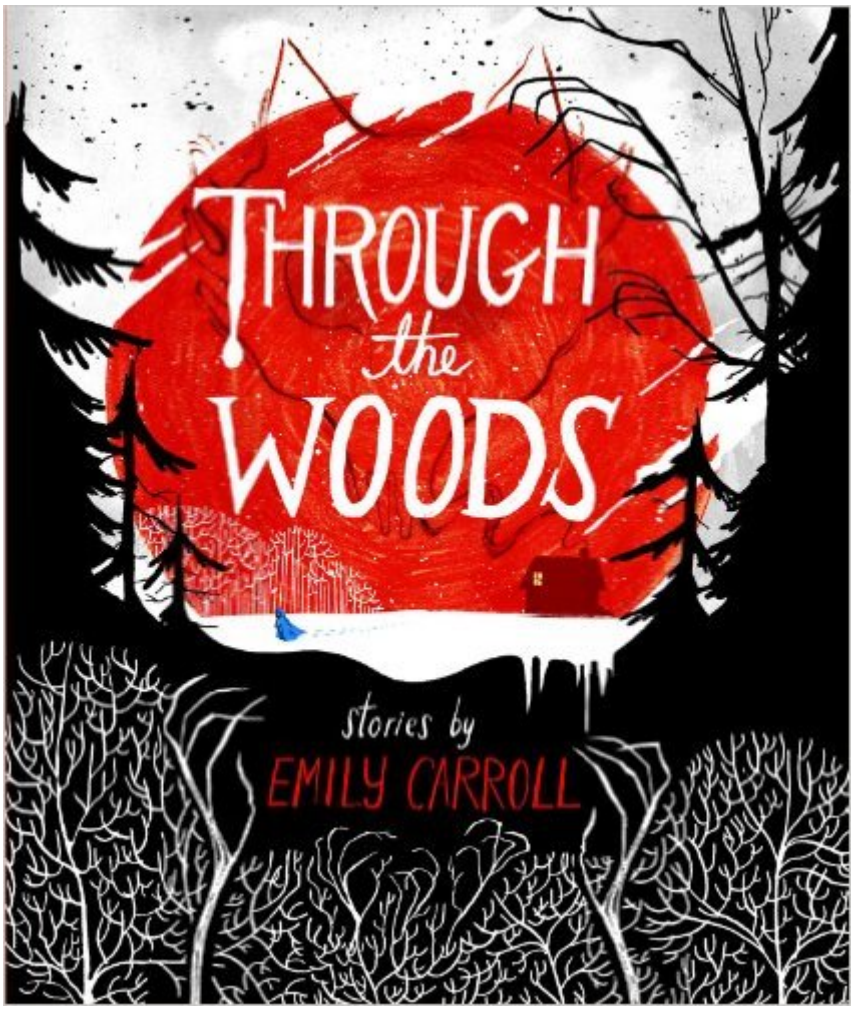
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Through The Woods



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Synopsis

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation Ã¢â ¬Å“His Face All Red,Ã¢â ¬Â• in print for the first time.Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to Ã¢â ¬Å“Our NeighborÃ¢â ¬â„¢s HouseÃ¢â ¬Â•Ã¢â ¬â •though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in Ã¢â ¬Å“A LadyÃ¢â ¬â„¢s Hands Are Cold.Ã¢â ¬Â• You might try to figure out what is haunting Ã¢â ¬Å“My Friend Janna,Ã¢â ¬Â• or discover that your brotherÃ¢â ¬â„¢s fiancÃƒÂ©e may not be what she seems in Ã¢â ¬Å“The Nesting Place.Ã¢â ¬Â• And of course you must revisit the horror of Ã¢â ¬Å“His Face All Red,Ã¢â ¬Â• the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily CarrollÃ¢â ¬â„¢s stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

Book Information

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Customer Reviews

*"A sure winner for any reader with a yen to become permanently terrified. Brilliant." (Kirkus Reviews, starred review)"Emily Carroll’s Through the Woods mesmerizes and inspires; a Victorian gothic playground haunted by Mary Shelley & Edward Gorey, awash in the dream-like haze of Odilon Redon, and composed with the poetic elegance of Ukiyo-e. I loved it." (Craig Thompson,

three-time Eisner Award-winning author of BLANKETS)"Through the Woods is a triumph, it’s gorgeous, soft and bright, and it is dark, earthy and spin-chilling. [Emily Carroll] should be recognized as one of the best graphic storytellers out there." (Kate Beaton, author of HARK! A VAGRANT)"Through the Woods will dazzle you, seduce you, amaze you, delight and frighten and enchant you. What a talent. What a voice." (Mark Siegel, author of SAILOR TWAIN, OR THE MERMAID IN THE HUDSON)"This book is full of gorgeous, terrifying tales of mysterious wooded misadventures that creep right into your brain and seduce you." (Lucy Knisley, author of RELISH: MY LIFE IN THE KITCHEN)"Stunning, magical. Hauntingly gothic...[Through the Woods] made me feel like a child again, reading grim fairy tales." (Jane Harris, author of THE OBSERVATIONS)"Beautiful, beguiling, and thrillingly eerie." (Michael Faber, author of THE CRIMSON PETAL AND THE WHITE)"Through the Woods is an uncanny wonder. This haunting collection of visual stories, part Stephen King and part Edgar Allen Poe, is a special kind of quiet horror." (John Hendrix, winner of the Society of Illustrators of Los Angeles Best of Show Award.)*"It is [CarrollÃ¢â ¬â„¢s] eerie illustrationsÃ¢â ¬â •popping with bold color on black, glossy pagesÃ¢â ¬â •that masterfully build terrifying tension and a keep-the-lights-on atmosphere." (Booklist, starred review)*Ã¢â ¬Å“Instead of the gratifying defeat of evil, the gothic stories often leave off unsettlingly with a twist of the knife, just at the moment some fresh horror beckons.Ã¢â ¬Â•Ã¢â ¬â •Publishers Weekly (Publishers Weekly, starred review)*"This is a beautifully rendered but deeply chilling collection of vignettes that will be most appreciated by teens and adults who are fans of fairy tales, horror, and the things that hide in the dark. A delight for Edgar Allan Poe and Alvin Schwartz enthusiasts." (School Library Journal, starred review)"Carroll makes the woods of the title entirely her own, a metaphor for the danger that lurks and snarls outside the door, but which entices us outside, nevertheless." (Globe and Mail)"Canadian comics writer Emily Carroll has produced a graphic debut that blends the gothic strangeness of Tim Burton with the macabre illustrations of Edward Gorey to create a wonderfully chilling collection of tales...Eschewing neat endings, Carroll leaves lingering questions: how much is real and how much imagination? Is the haunting just guilt, grief, loneliness, psychosis or something supernatural? Her eerie tales will haunt you." (Financial Times)"Oh holy hellÃ¢â ¬â •Emily Carroll’s horror comic collection Through The Woods is so freaking spooky... Each little horror comic is so creepy and absolutely gorgeous.... So turn off all the lights and curl up for a good chill." (i09)"Through the Woods is, in every sense of the word, thrilling.Ã¢â ¬Â• (New York Times Book Review)

Emily Carroll was born in London, Ontario, in June of 1983. In addition to the many short online

comics found at her website, her work has been featured in numerous print anthologies. She currently lives with her wife Kate and their large orange cat in Stratford, Ontario.Emily Carroll was born in London, Ontario, in June of 1983. In addition to the many short online comics found at her website, her work has been featured in numerous print anthologies. She currently lives with her wife Kate and their large orange cat in Stratford, Ontario.

Right off the bat, this book sets the dark and dreary tone that courses throughout the whole of it via handwritten text set atop highly contrasting visuals laid atop pure blackness. I've read a decent number of horror comic books and graphic novels before, all of them with different approaches taken (from the 'Twilight Zone'-Inspired "Underwater Welder" to the heavily stylized "30 Days of Night"), but this is the first one I've read where I've been able to say "this is beyond a doubt a horror book" right from the first page. The visuals are terrifyingly beautiful to say the least, and the hand-written dialogue laid out in the negative space of each page helps to intensify the unease in the reader that is so clearly sought after by the author.This book is a collection of five short horror stories, depicting different people from a very wide range of time periods, social statuses, and general walks of life coming face to face with supernatural horrors. Each of the stories, save for the fifth one, end on such an ambiguous note that the reader has to wonder if the protagonist of each story really encountered something terrible or if it was all in their own heads, which in my opinion makes for the best kind of horror. Engaging the reader by making them really think about what they just read/saw is something only the best stories are capable of. The aforementioned fifth short story contained in this collection is not as ambiguous as the other four, but it does end with a highly suspenseful cliffhanger, as all good horror should.The art, as mentioned before, is very striking and beautiful, but it was the panel layout that truly caught my eye. I'm a sucker for unique panel layouts in comic books and graphic novels that challenge the reader to think outside of the box and follow the flow of the story more naturally, rather than the traditional stack of boxes that an overwhelming majority of stories in this medium employ. The second story contained in this book, "A Lady's Hands are Cold," particularly encapsulates this layout method in a truly beautiful way, and was the highlight of the book, in my eyes.If I were to gripe about anything in this book, it would be that is was simply far too short and I wanted so much more. I highly, highly recommend that anyone who is a fan of the graphic novel medium, horror stories, and even the classic fairy tales as told by the Brothers Grimm pick up this volume and read the other online material from the creator. I know I'll be following Mrs. Carroll's work from now on.

love this book and the artists amazingly creepy art style. i first found out about the author when i found a site with a few short story’s she had drawn and written, one of them included in this book (his face all red). on the site she announced that this book was coming out and after looking at the previews i had to get it. and now ive finally got it, read it, and i loved it. =]this book contains multiple short story’s with amazing art.chapters:introductionour neighbors housea ladys hands are coldhis face all redmy friend jannathe nesting placein conclusionWarning: for those family members who think this mite be good for bed time story’s to young kids. its NOT. although the style seems slightly cartoonish or "simple" like in most kids books. this will definitely give young kids nightmare. adults and teens iam sure will be unaffected. just a simple warning to parents who don’t look deeply into what the book is about. iam sure, or at least i hope, this warning wont really be needed. =]

There are so many different ways to create horror, especially in comics. If youÃƒÂ¢Ã â ¬Ã â„¢re Richard Corben, you go with surreality, cheesecake, and backwoods decadence. If youÃƒÂ¢Ã â ¬Ã â„¢re Bernie Wrightson, you go with lifelike detail and emotion. If youÃƒÂ¢Ã â ¬Ã â„¢re Mike Mignola, you go with thick lines and hints of antiquity. If youÃƒÂ¢Ã â ¬Ã â„¢re Junji Ito, you go with body horror, spirals, and fish.If youÃƒÂ¢Ã â ¬Ã â„¢re Emily Carroll, you go with subtly complex simplicity, negative space, vivid colors, and fairy tales.Emily Carroll is an artist who publishes many of her horror webcomics online. Only one of the stories in this collection ÃƒÂ¢Ã â ¬Ã â • the masterful and near-legendary ÃƒÂ¢Ã â ¬Ã Å“His Face All RedÃƒÂ¢Ã â ¬Ã Â• ÃƒÂ¢Ã â ¬Ã â • is available on her website. The rest of the tales in this book are gloriously new and wonderfully diabolical.We get ÃƒÂ¢Ã â ¬Ã Å“Our NeighborÃƒÂ¢Ã â ¬Ã â„¢s House,ÃƒÂ¢Ã â ¬Ã Â• in which three young girls are left alone in a winter storm ÃƒÂ¢Ã â ¬Ã â • until they encounter a strange man with a broad-brimmed hat and a full-face smile. We get ÃƒÂ¢Ã â ¬Ã Å“A LadyÃƒÂ¢Ã â ¬Ã â„¢s Hands Are Cold,ÃƒÂ¢Ã â ¬Ã Â• a ghostly variant of the Bluebeard legend. We get ÃƒÂ¢Ã â ¬Ã Å“My Friend Janna,ÃƒÂ¢Ã â ¬Ã Â• in which two friends dabble in spiritualism and discover something spectral and predatory. And we get ÃƒÂ¢Ã â ¬Ã Å“The Nesting Place,ÃƒÂ¢Ã â ¬Ã Â• in which a girl visits her brother and discovers that his wife is hiding a gruesome secret underneath her skin.Carroll does an amazing job of creating stories that seem both timeless and ancient, and utterly new and shocking. I think my favorite story in this one is the first ÃƒÂ¢Ã â ¬Ã â • ÃƒÂ¢Ã â ¬Ã Å“Our NeighborÃƒÂ¢Ã â ¬Ã â„¢s HouseÃƒÂ¢Ã â ¬Ã Â• ÃƒÂ¢Ã â ¬Ã â • because it never shows you anything horrific and lets your imagination do all the heavy lifting ÃƒÂ¢Ã â ¬Ã â • which I still think is CarrollÃƒÂ¢Ã â ¬Ã â„¢s greatest strength.But that doesnÃƒÂ¢Ã â ¬Ã â„¢t mean the others

arenÃƒÂ¢Ã â ¬Ã â„¢t all fantastic, too. ÃƒÂ¢Ã â ¬Ã Å“My Friend JannaÃƒÂ¢Ã â ¬Ã Â• brings us subtle terrors weÃƒÂ¢Ã â ¬Ã â„¢re not even sure if we can see clearly and definitely canÃƒÂ¢Ã â ¬Ã â„¢t possibly understand. Is Janna being haunted at all? WhatÃƒÂ¢Ã â ¬Ã â„¢s the significance of the pulse inside the ghost? And ÃƒÂ¢Ã â ¬Ã Å“A LadyÃƒÂ¢Ã â ¬Ã â„¢s Hands Are ColdÃƒÂ¢Ã â ¬Ã Â• is more gruesome but also a slower burn. The song sung throughout helps a story already rooted in the past feel even older, like itÃƒÂ¢Ã â ¬Ã â„¢s something pulled up from antiquity.ÃƒÂ¢Ã â ¬Ã Å“The Nesting PlaceÃƒÂ¢Ã â ¬Ã Â• is the tale that seems to break most of the rules one expects from CarrollÃƒÂ¢Ã â ¬Ã â„¢s work ÃƒÂ¢Ã â ¬Ã â • itÃƒÂ¢Ã â ¬Ã â„¢s much more modern, thereÃƒÂ¢Ã â ¬Ã â„¢s more dialogue, less omniscient narration, and the horrors are downright gory. But I loved the hell out of this one, too. The surreal shapeshifting monster in this story has horribly human motivations, and that makes the story more powerful and more frightening.If you love horror, beautiful artwork, splendid little stories, and fears both subtle and shrieking, both chilling and gore-caked, you'll want to pick this one up.

Wow, where do I even start? First off, 5 stars doesn't even begin to do this book justice. I mean this book is just incredible. The stories, the settings, the artwork, colors all of it just beautifully done. I've been a fan of Emily for quite awhile and this book did not let me down.If you enjoyed reading creepy tales growing up, you WILL definitely enjoy this. I like to think of it as taking some HP Lovecraft mixing in an episode or two of The Twilight Zone with just a hint of Welcome to Nightvale, mixing them all together to create a pretty spooky get together. I mean, this book will definitely be on display of my library. Who cares how old you are if you just love reading? Highly recommend picking this book up of you get the chance.

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